

ART 260E SPANISH ART AND ARCHITECTURE

Term _____

Lecturer:

E-mail:

Office Hours:

Class Meetings:

Prerequisite: open to all language levels; taught in English.

Students: ISA students

Contact hours: 45

I. Course Description:

A survey course, this class provides students with an understanding of the evolution of art and architecture within Spain (the Peninsula) throughout the centuries, in relation to both the development of Western Art overall, and the particular socio-cultural and historical realities in which the studied creative manifestations are created. The artistic contributions of early civilizations to Spanish art and architecture shall be considered, along with that of internationally reputed artists and architects such as Velázquez, Goya, Picasso, Dalí, Gaudí, and Calatrava. Site visits throughout Seville will allow students to further explore the relationship between art/architecture and Sevillian history and culture.

II. Learning Outcomes:

- Gain an understanding of the evolution of the concept of art throughout Western civilization and the complexity of "defining art"
- Learn to identify and analyze art
- Gain an appreciation of Spanish artistic and architectonic expression within its socio-cultural and historical contexts
- Enrich students' understanding of Sevillian culture and history through its art (paintings) and architecture

III. Course Content (order of content may be modified):

FIRST SECTION

0. Introductory Unit

- The concept of Art throughout history
- Understanding Art

1. Roman Spain
 - Construction techniques and decorative elements in Roman Urbanism.
 - Sculpture: full statues, portraits and reliefs.
 - Mosaics
 - Site visit: Archaeological Museum (Roman mosaics and sculpture)
2. Spanish-Muslim Art
 - When the senses are twisted
 - Islamic Spain
3. Middle Ages Art
 - Romanesque Art
 - Gothic Art
 - Mudéjar Art
4. Renaissance in Spain
 - Architecture
 - Painting
5. The Golden Age
 - Concept and meaning of Baroque.
 - Diego Velázquez
 - Bartolomé Estebán Murillo
 - Juan de Valdéz Leal
 - Francisco de Zurbarán
 - Site visit: Museum of Fine Arts
6. Anticipating the trends of modern art
 - Francisco de Goya
7. 20th Century Art
 - Antoni Gaudí
 - Cubism: Picasso and Juan Gris
 - Surrealism: Dalí, Joan Miró, Remedios Varo
 - Regionalism: Aníbal González
 - Santiago Calatrava

SECOND SECTION: THE CASE OF SEVILLE

8. Art and architecture for civil purposes.
 - Fábrica de Tabaco
 - Plaza de España
9. Seville from Baroque to the 21st Century
 - A new symbol for the town? Metropol Parasol

THIRD SECTION

10. Other artistic manifestations
 - Photography. Ouka Leele: beyond the *Movida Madrileña*

IV. Bibliography:

In addition to current magazine and newspaper articles, students will be provided with selections from various texts including but not limited to:

Acton, Mary. *Learning to look at modern art*. London: Routledge, 2004.
Barasch, Moshe. *Theories of Art. From Plato to Winckelmann*. New York & London: New York University Press, 1995.
Berger, John. *Ways of Seeing*. New York: Penguin Books, 1977.
Brend, Barbara. *Islamic Art*. London: British Museum Press, 1991.
Brown, Jonathan. *Painting in Spain, 1500-1700*. Yale: Yale University Press, 1998.
Hirsch, Edward. *The Demon and the Angel: Searching for the Source of Artistic Inspiration*. Orlando, Florida: Harcourt Books, 2002.
Mann, Vivian B., et al. eds. *Convivencia: Jews, Muslims, and Christians in Medieval Spain*. New York: The Jewish Museum, 1992.
Moffitt, John. *The Arts in Spain*. London: Thames and Hudson, 1999.
Nash, Elizabeth. *Seville, Córdoba and Granada*. Oxford: Signal Books, 2005.

V.I. How to succeed in this course:

Class sessions in this course take on a theoretical-practical character, combining theoretical explanations of syllabus content with a practical approach inside the classroom and also through the field trips. In order to benefit from this, it's required to read the material in advance.

Become an active learner. This course requires interaction with the classmates and with the professor, please ask questions in class. Since you will have read ahead, you will have questions ready, and more will come to mind during the lecture. Both interaction and reading the material in advance will be taken into consideration in the final grade.

This subject requires learning, remembering and relating many concepts, therefore keeping the tasks up-to-date is also key to assimilating the contents.

V.II. Course Evaluation:

Grades will be determined according to the following.

Midterm. Date:	20%
Final exam. Date:	20%
Final paper (Art Analysis). Submission date:	20%
Presentation. Date(s):	15%
Learning activities (class and homework)	15%
Participation:	10%

Midterm and Final Exams: The midterm and final exams will include essay questions (given to students prior to the exams) and one or more of the following: identification, short answer and multiple-choice questions. The tests shall be completed in class within the two-hour time period. Exam dates are given to students at the beginning of the course and are

to be respected; *make-up exams will not be given to accommodate family visits, travel plans, etc.*

Class Presentation: In pairs or individually (depending on class size), students will present an 8-16 minute presentation (individual presentations will be for 8 minutes; paired will be for 16 minutes) on a particular topic related to the course content. Presentations should include visuals, audio supplements, etc. Presentations are scheduled to complement the particular themes being discussed the given day; therefore, it is the student's responsibility to make sure that s/he is in class the days of his/her presentations. Presentations should not regurgitate information provided in class readings. Rather, *they should go beyond class readings*, exploring a specific aspect of the art that the student finds interesting. If students are working in pairs, the final evaluation will consider individual contributions to the presentation and the presentation as a whole

Presentation Evaluation: 60 points possible	
<u>Content:</u> Does the presenter offer 10 minutes of accurate, high quality information? (individual evaluation)	10
<u>Command:</u> Does the presenter have a high command of the information? (individual)	10
<u>Presentation:</u> Is the information presented clearly and in a logical, scholarly manner? Is it cohesive (flow of presentation)?	10
<u>Use of visuals and/or other supplementary materials:</u>	10
<u>Is the presentation engaging?</u> Do the presenters actively strive to involve the class in his/her presentation? Do they strive to hold the attention of the class?	10
<u>Overall preparedness:</u>	5
<u>Creativity:</u>	5

Final Paper/Art Analysis: Each student will prepare a 3-4 page typed, double-spaced analysis of a work of art either from the *Museo de Bellas Artes* or otherwise related to course content (a list of suggested works will be provided to students; students must select a work(s) of art that has/have not been analyzed in class). *Electronic copies will not be accepted.* Students are required to prepare two drafts. The first draft will be peer edited in class and utilized as a springboard for discussion in pairs. Upon receiving class feedback, students will be expected to modify their papers accordingly. On the final day of class students will present their paper and participate in a round table discussion. *This class day and activity is obligatory.* Both copies of the paper need to be handed in that day, along with the peer-editing sheet. *Each copy along with the oral presentation* will constitute a percentage of the final grade received for the assignment (first draft 35%, final draft 50%, presentation 15%).

Grade dissemination:

First day of the course, students will be explained how they will learn of their grades from assignments and assessments.

IMPORTANT: the dates outlined for the exam, quizzes and delivery of the work, including the oral presentation if appropriate, are **NON-MOVABLE** except for **FORCE MAJEURE**. The exceptions will have to be approved by the professor and academic direction.

If a student considers that there is a force majeure, he/she will have to show the document to the teacher at the time of the request. Without the corresponding document, any exception will be accepted.

The following are considered forces of cause majeure:

- medical reasons

- academic issues justified by the home university

- safe issues (appointment at the consulate, embassy or police)

- job interview

- return to the country of origin due to the loss of a close relative

VI. Grading scale

Final grades will be calculated according to the following scale:

Grading Scale (%)	
94-100	A
90 – 93	A-
87 – 89	B+
84 – 86	B
80 – 83	B-
77 – 79	C+
74 – 76	C
70 – 73	C-
67 – 69	D+
64 – 66	D
60 – 63	D-
0 – 59	F

Grade dispute:

The deadline for claiming grades is 30 days from the receipt of the certificate at the university of origin.

VII. Course policies

VII.I. Attendance

Class attendance is mandatory and is taken every class day and reflected in the course attendance sheet.

An 85% attendance rate is required for the successful completion of the course. Perfect attendance will be taken positively into account in the participation section.

If a student exceeds this limit, 1 point will be taken off of the final grade (Spanish grade). Reaching a 20% of unexcused absences means that the transcript for this subject will show “not attended course”.

Excused absences: Medical Certificates that will be considered only if issued by a physician (not notes from the family explaining the student’s absence). The certificates must include the exact dates for which a student should be excused for having missed classes. Courses cannot be audited, so attendance is possible only for students enrolled in a specific class.

Punctuality: Students are expected to arrive on time to class and to return directly to class after class breaks. Arriving 10 minutes late (or more) and/or early class departures are considered unexcused absences and will be taken into account as half an absence.

Attending class is not only the presence in the classroom. The professor will encourage active participation in the course and it will be taken into account as part of the evaluation.

Auditors: Courses cannot be taken as auditors, thus attendance is possible only for students enrolled in a specific class.

VII.II. Conduct in class

Students who actively participate in classroom activities and who maintain a professional and respectful attitude will be evaluated positively. Students must not eat or use laptops during the class (unless specifically authorized by the teacher).

VII.III. Late work

One half point will be taken off (from the learning activities grade) for homework that is submitted late repeatedly. Late assignments will be corrected but will not be graded.

Missing a class does not release the student from completing the homework assigned or studying the topics covered in class that day.

VII.IV. Make-up Exams

If a student cannot be present for an examination for a valid reason (see V.II.) and approved by the professor and academic direction, a make-up exam will be given.

VII.V. Exam retention

After exams are graded, the teacher will review the examination with the class and collect all exams. The exams will be retained for one semester following the current one, and then they will be destroyed.

VII.VI. Academic Honesty

Students are expected to act in accordance with their university standards of conduct concerning plagiarism and academic dishonesty.

VII.VII. Special accommodations

Students with special needs who require reasonable accommodations, special assistance or specific aid in this course (either for properly making-up classes, taking exams, etc.) should direct their request to Academic Coordination during the first days of the course.

Teaching staff is required to report any disclosures harassment or violence of any kind.

Tentative Weekly Program (This schedule may change)

<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Introduction to the class • The concept of Art throughout history <p>Assignment for Wednesday: read Berger chapter 1; write response</p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Discussion of Berger reading • Understanding Art <p>Assignment for Monday: read "What is art?" with a pen and be prepared to utilize terminology</p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Application of reading • Roman Spain <p>Assignment for Wednesday: journal assignment -- Roman influence in Seville (sketch and commentary)</p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Visit to the Archeological Museum • 4:00 pm (sharp) departure • no lockers provided at museum <p>Assignment for Monday: complete museum journal assignment; AND sketch of <i>La Giralda</i> (instructions TBA)</p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Site visit discussion • Spanish-Muslim Art • La Giralda <p>Assignment for Wednesday: read with a pen Barasch selection ("Middle Ages"); bring packet to class</p> <p><i>(The Palace of the Lions [in La Alhambra] as art; remnants of Islamic architecture in Los reales alcázares [in Sevilla])</i></p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Spanish-Muslim Art Continued • Middle Ages Art: Romanesque Art • Gothic Art <p>Assignment for Monday: read the selection from Mann (Dodd's essay) and write response; bring course reader AND JOURNAL to class</p> <p><i>(Torre de Oro, history and the structure as art)</i></p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Gothic Art continued • Sketch: La Catedral de Sevilla <p>Assignment for Wednesday: BRING course reader and JOURNAL FOR SKETCHING</p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Mudéjar Art • The Palace of Peter the Cruel • Sketch: El Pabellón Mudéjar <p>Assignment for Monday: read Moffitt chapter 4 p. 86-125 with a pen, bring course reader to class and be prepared for discussion</p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Barasch ("The Early Renaissance") activity • Renaissance in Spain <p>Assignment for Wednesday: journal assignment -- Baroque in Seville (commentary and sketch) http://www.gpsmycity.com/tours/baroque-walking-tour-in-seville-3307.html; BRING TO CLASS</p> <p><i>(El Escorial [Juan de Herrera])</i></p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Baroque architecture and sculpture • sketch analysis • Luisa Roldán <p>Assignment for Monday read Hirsch selection ("The Hidden Spirit...") and write response; Museum of Fine Arts (visit and respond -- handout) activity due (turn in with journal) on Wednesday, October 30th</p>

<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Baroque continued • Velázquez • Zurbarán <p>Assignment for Wednesday: Read Brown chapters 12 and 13 (200-230) and be prepared for discussion</p> <p><i>(Feast of Bacchus and Mars by Velázquez)</i></p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Discussion of Brown Chapters • Valdéz Leal • Murillo • midterm review <p><i>(Angel's Kitchen and San Diego de Alcalá Feeding the Poor by Murillo)</i></p>
<p style="text-align: center;">Monday,</p> <p style="text-align: center;">NO CLASS</p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • MIDTERM EXAM <p>Assignment for Monday: read with a pen "The Black Paintings" (Hirsch) and Gaudí selection; bring course pack to class; email final paper work BEFORE FRIDAY, November 8th (no repeats of works)</p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Anticipating the trends of modern art: Francisco Goya • The Black Paintings (Hirsch reading) and analysis • 20th Century Art: Antonio Gaudí • Cubism: Picasso, Gris <p><i>(Goya's etchings)</i></p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Surrealism: Dalí • Joan Miró • Remedios Varo <p>Assignment for Monday: email image(s) for final paper (powerpoint slide)</p> <p><i>(Juan Gris, cubist art [2 pieces])</i></p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Surrealism continued • analysis questions <p>Assignment for Wednesday: first draft of paper (SEE SYLLABUS)</p> <p><i>(works of Remedios Varo: Exploración de las fuentes del río Orinoco; Vampiros vegetarianos)</i></p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • PEER EDITING • Regionalism: Santiago Calatrava <p>Assignment for Monday: read Nash selection on Carmen and the former Royal Tobacco Factory; bring journal to class for sketching</p> <p><i>(Calatrava and artistic expression in New York)</i></p>
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Site visit: University of Seville <p>Assignment for Wednesday: finish visit assignment and bring journal to class for sketching</p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • Site visit: Plaza de España • A new symbol for the town: <i>Metropol Parasol</i> • Final exam review sheet <p>Assignment for Monday: finish visit assignment; read article and respond; bring journal to class to turn in for evaluation (December 2nd or</p>

	December 4th)
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • Discussion revolving around <i>Metropol Parasol</i> • Photography. Ouka Leele: beyond the <i>Movida Madrileña</i> • Final exam questions <p><i>(2 works by Ouka Leele)</i></p>	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • FINAL EXAM!
<p style="text-align: center;">Monday,</p> <ul style="list-style-type: none"> • NO CLASS 	<p style="text-align: center;">Wednesday,</p> <ul style="list-style-type: none"> • ROUNDTABLE PRESENTATIONS • FINAL PAPER WITH FIRST DRAFT AND APPENDICES TURNED IN