



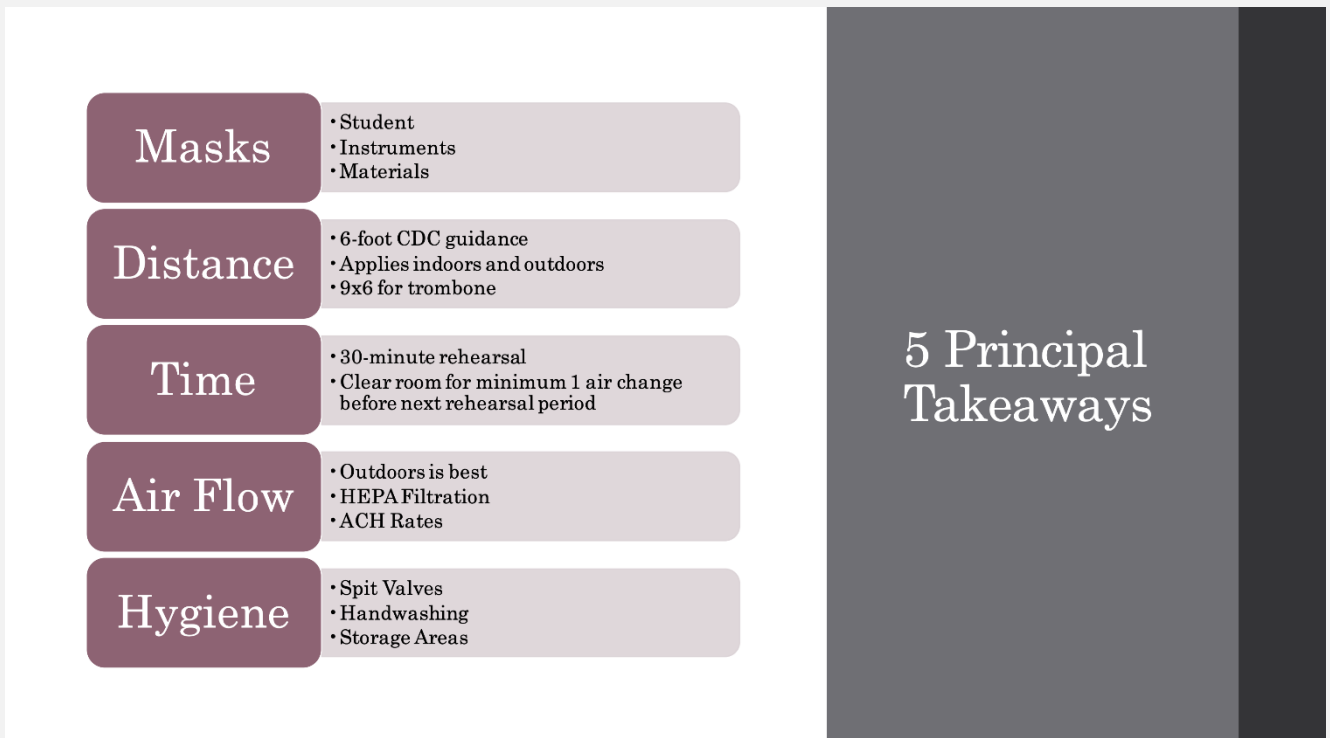
WorldStrides Performing Arts presents...
In the Teacher's Lounge Series

Playing in a Pandemic: A Band Director's Forum
Led by: Mark Spede, James Weaver, Robert Ambrose

Below are a list of helpful resources referenced during the webinar:

Study Resources:

- <https://www.nfhs.org/articles/unprecedented-international-coalition-led-by-performing-arts-organizations-to-commission-covid-19-study/>
- FAQs: <https://www.nfhs.org/articles/aerosol-study-faq-s-blog/>
- Latest release of preliminary results: <https://www.youtube.com/watch?v=fG1bcAWLazg&t=888s>
- 5 principal takeaways cheat sheet



Category	Key Points
Masks	• Student • Instruments • Materials
Distance	• 6-foot CDC guidance • Applies indoors and outdoors • 9x6 for trombone
Time	• 30-minute rehearsal • Clear room for minimum 1 air change before next rehearsal period
Air Flow	• Outdoors is best • HEPA Filtration • ACH Rates
Hygiene	• Spit Valves • Handwashing • Storage Areas

5 Principal Takeaways

**Links and Resources from
Dr. Robert J. Ambrose, Director of Bands**
Georgia State University
robertambrose@gsu.edu



ADAPTABLE REPERTOIRE

- The Creative Repertoire Initiative webpage – www.creativerepertoire.com
- The Creative Repertoire Initiative Facebook group – www.facebook.com/groups/creativerepertoire
- The Wind Repertory Project Adaptable Band Database – www.windrep.org/Category:Adaptable
- The Wind Repertory Project Creative Repertoire Initiative Database – www.windrep.org/Initiatives:Creative_Repertoire_Initiative

CURRICULAR IDEAS AND SUGGESTIONS

- The North American Band Survey Results – www.nfhs.org/the-north-american-band-survey-results-released
- The CBDNA COVID-19 Response Committee Paper – www.cbdna.org/covid19
- The CBDNA Real-Time Virtual Performance Webinar Link – <https://bit.ly/38oOpVf>