

WorldStrides Performing Arts presents...
In the Teacher's Lounge Series

Off the Beaten Path: Careers Behind the Music

Led by: Ali Dee Theodore, Amanda Back, Sergio Cabral, Kirt Mosier, and Aiyisha Obafemi



Below are a list of helpful resources referenced during the webinar:

Webinar Handout | Music-Industry Careers 101
Courtesy of Kirt Mosier

Composer roles:

Television Composer

- \$1,500-\$7,500+ for a 30-minute episode
- \$2,000-\$15,000+ for a 60-minute episode
- \$2,000-\$55,000+ for a TV movie

Film Score Composer

- \$0-\$10,000+ for a student film
- \$2,500-\$500,000+ for an indie feature
- \$35,000-\$2mil+ for a studio feature

Video Game Composer

- \$30,000-\$75,000+ for Creative Fee deal – interactive game (30 min. of music)
- \$30,000-\$60,000+ for Package Fee deal – interactive game (30 min. of music) – covers composing and all expenses
- \$300-\$600 per minute of finished music for casual games (creative fee only)

Music Arranger

- (\$20-43k plus)

Lyricist

- Promotion Manager (\$53k-\$115k)
- Promotion Staffer (\$27k-\$65k)
- Copyist (\$20k-56k)

Careers Behind the Music...

- Content Curator (Focuses on music for digital video content production)
- Music Generalist (Evaluates large sets of music data and has an understanding of relevant music)
- Sound Effects Specialist
- Music Therapist
- Sales Representative
- Music Content Specialist (Manage, aggregate and connect metadata to ensure the best user experience)
- Music Artist Scouting and Acquisition
- Music Industry Promotion and Event Production
- Music and Media Licensing (Negotiate costs and secure rights for music and other media used in programming)
- Music Producer
- Music Administration (Licensing, music royalties, publishing and copyright clearances)
- Music Product Marketer
- Audio Music Buyer (Negotiate and monitor best pricing of audio/music for company)
- Music Licensor (sell music to editors, film productions and gaming companies)
- Music Programmer
- Music Royalties Manager
- Live Music Promoter
- Recording Engineer
- Session Musician
- Artist Manager
- Tour Manager
- Booking Agent
- Music Publicist
- Orchestrator
- Cruise Ship Musician
- Sound Designer (\$25k-\$68k)
- Audio Editor
- Mastering Engineer
- Acoustical Engineer
- Spotify Support and Administration

Movie Industry Jobs

- Post Production Sound Engineer
- Sound Boom Operator (Film)
- Sound Mastering Engineer
- Production Assistant
- Music Editor
- Re-Recording Mixer
- Dialog Editor
- Sound Supervisor (Film Industry)
- Foley Artist (Sometimes called the PROP MASTER) – Foley artists are responsible for creating all non-speaking sounds that the sound designer wouldn't create themselves. This includes a lot of random everyday noises such as footsteps, kissing, eating, touching and handling objects. The Foley artist makes these noises using various objects that best simulate a certain sound.
- Foley Mixer
- ADR Mixer (An ADR mixer is responsible for recording the actors in a studio. Actors read lines off of a screen and the ADR mixer adjusts microphone sound and makes sure that the sound being recorded matches the lip movements on screen. The ADR mixer is also responsible for capturing sound that would be used in animated films.)
- Recording Assistant
- Musical Director (Film or Broadway)

- Post Production Supervisor
- Voice Casting Director
- Soundtrack Engineer
- Musicologist

Live Sound

- Broadcast Engineer
- Assistant Audio Engineer
- Audio Visual Engineer
- Front of House Sound Engineer
- Podcast Audio Engineer
- Live Monitor Sound Engineer
- Audio Rental House Sales, Manager, Consultant