

WorldStrides Performing Arts presents...
In the Teacher's Lounge Series

Looking Forward: Choosing Band & Orchestra Repertoire
Led by: Kirt Mosier, Jason Seber, and Ken Ozzello



Below are a list of helpful resources referenced during the webinar:

TO RECEIVE YOUR FREE STRING ORCHESTRA WORK BY KIRT MOSIER:

- [Follow This Link For Your Free Piece](#)

State High School Music Lists:

- Texas UIL Prescribed Music List: <https://www.uiltexas.org/pml/>
- Florida Music List: <http://myfoa.org/mpamusic>
- Wisconsin: <https://wsmamusic.org/files/2015/09/Suggested-Repertoire-for-String-Events.pdf>
- Maryland: <https://www.mmea-maryland.org/lists/>
- Indiana: <https://www.issma.net/required.php>
- Oregon (Band Only): <https://www.oregonbda.org/literature-lists.html>
- Iowa (Band Only): http://ihsma.org/wp-content/uploads/2017/02/PLL_band_regulations.pdf

Lucks Music Educational Catalog

<https://www.lucksmusic.com/Content/Catalog%20PDFs/2019%20Educational%20Catalog/2019%20Educational%20Catalog.pdf>

Lucks Music Transposed Parts Catalog

<https://www.lucksmusic.com/Content/Catalog%20PDFs/2019%20Transposed%20Parts/transposed%202019.pdf>

OrchestraTeachers.net

<https://www.orchestrateacher.net/pedagogy/selecting-repertoire/>

IMSLP - Petrucci Music Library:

https://imslp.org/wiki/Main_Page

VETERAN TEACHER REPERTOIRE LISTS

Recommended by Kirt Mosier:



Valerie Bell

String specialist in the Kansas City area, and teaching artist/instructor of double bass and Camerata Orchestra at Harmony Project KC

Valerie's Adjudication Repertoire List:

<https://resources.worldstrides.com/wp-content/uploads/2020/05/WorldStrides-Performing-Arts-Webinar-Handout-Valerie-Bell-Adjudication-Repertoire-List.pdf>

Missouri Retired Teachers' Favorite Pieces:

<https://resources.worldstrides.com/wp-content/uploads/2020/05/WorldStrides-Performing-Arts-Webinar-Handout-Valerie-Bell-Missouri-Retired-Teachers-Favorite-Pieces.pdf>



Joseph Keeney

Director of Orchestras at Lee's Summit North High School and Bernard Campbell Middle School, President of MoASTA

Joseph's Adjudication Repertoire List:

<https://resources.worldstrides.com/wp-content/uploads/2020/05/WorldStrides-Performing-Arts-Webinar-Handout-Joseph-Keeney-Lesser-Known-Works-For-Orchestra.docx.pdf>



Michael Isadore

An American Prize-winning conductor, Michael Isadore is the Philharmonia Conductor with the Houston Youth Symphony, Associate Conductor with the Houston Civic Symphony and the Director of Orchestras at Dulles High School.

Michael Isadore – Advanced Orchestra Repertory Suitable for Youth Orchestras:

<https://resources.worldstrides.com/wp-content/uploads/2020/05/WorldStrides-Performing-Arts-Webinar-Handout-Michael-Isadore-Advanced-Orchestra-Repertory-Suitable-for-Youth-Orchestras.pdf>



A special thank
you to our
speakers!



Jason Seber

David T. Beals
III Associate
Conductor,
Kansas City
Symphony



Kirt Mosier

Artistic
Director, Youth
Symphony of
Kansas City



Ken Ozzello

Director of
Bands and
Professor of
Music, The
University of
Alabama

Ken Ozzello – Choosing wind band literature

Staples, new works, and transcriptions:

Staples:

English Literature Class

"To Kill a Mockingbird" - H. Lee
"Of Mice and Men" J. Steinbeck
"The Scarlet Letter" N. Hawthorne
"Fahrenheit 451" R. Bradbury
"Animal Farm" G. Orwell
"The Odyssey" Homer
"A Farewell to Arms" E. Hemingway
"Catch 22" J. Heller
"1984" G. Orwell

Wind Band Repertoire

"First Suite in E-flat" G. Holst
"Second Suite in F" G. Holst
"English Folk Song Suite" R.V. Williams
"Lincolnshire Posy" P. Grainger
"La Fiesta Mexicana" H.O. Reed
"Irish Tune from County Derry" P. Grainger
Symphony in B-flat – P. Hindemith
"Music for Prague 1968" K. Husa
Marches - Sousa/Goldman/King

Reduced instrumentation staples:

- Serenade No. 1 – Vincent Persichetti
- "Old Wind in New Bottles" – Gordan Jacob
- "More Old Wine in New Bottles" – Gordan Jacob
- "Hill Song No 2" – Percy Grainger
- Rondino in E-flat major – Ludwig Beethoven
- Serenade in E-flat, Op. 7 – Richard Strauss
- Serenade No. 10 in B-flat, "Gran Partita" - Wolfgang Amadeus Mozart
- "Petite Symphonie" – Charles Gounod
- "La creation du Monde" – Darius Milhaud
- Octet – Igor Stravinsky

Staples considerations:

- Establish Your List of Staples
- Consider Level of Performers
- Track Performances
- Rotate Literature
- Maintain Balance in Programming

New Works:

New Works – Resources:

- YouTube
- Teaching Music Through Performance In Band
- College Band Director National Association
- Midwest Band and Orchestra Clinic
- U.S. Military Bands
- Communicating With Others In The Activity

Innovative Wind Band Composers:

- Adam Schoenberg - "Picture Studies"
- Viet Cuong - "Re(new)al"
- Omar Thomas - "Come Sunday"

- Kevin Day – "Dancing Fire"
- Stacy Garrop - "Quicksilver"
- Steve Danyew - "Magnolia Star"
- Mason Bates - "Mothership"
- John Mackey - "This Cruel Moon"
- Scott McAllister – "Flight of the Elephant"

Reduced instrumentation new works:

- "Alcott Songs" – Steve Danyew
- "(loco)motion" – Kevin Day
- "Songs from the End of the World" – John Mackey
- Adagio for Wind Orchestra – Joaquin Rodrigo
- "Cave of the Winds" – Russell Peck
- "Crown of Thorns" - David Maslanka
- "Extra(ordinary) Fancy" – Viet Cuong
- "The Devil's Tale" – Jim Stephenson
- "The Rise of Exotic Computing" - Mason Bates
- "The Gospel According to Sister Aimee" – Michael Daugherty

Transcriptions:

Considerations:

- Good Representation Of The Original
- Idiomatic
- Original Key
- Transcriber
- Function In The Curriculum

Outstanding transcribers:

- The Composer Of The Original Work
- Merlin Patterson
- Master Gunnery Sgt. Donald Patterson – The United States Marine Band
- Mark Hindsley
- Donald Hunsberger
- Col. John R Bourgeois – The United States Marine Band (Retired)
- Jonathan Elkus
- Mark Rogers

Transcriptions with reduced instrumentation:

- "The Bach Buch" (collection of 18 Bach works) – Bach/Pann
- "Jesu, Joy of Man's Desiring" – Bach/Sapiejevski
- "The Alcotts from Piano Sonata No. 2 – Ives/Elkus
- Russlan and Ludmilla – Glinka/Morgan
- Suite from "Carmina Burana" – Orf/Wanek
- "Slava!" – Bernstein/Linden
- "Threepenny Opera" Suite – Weill/Kramer
- "Appalachian Spring" – Copland/Patterson
- Overture to "Candide" –Bernstein/Orriss
- Resource – "Annotated Guide to Wind Chamber Music" – Rodney Winther – Alfred Pub.

Kirt Mosier's Educational String Literature Favorites:

Accents	Frost	E
Agincourt	Spata	M
Allegro In D	Frackenpohl	M
American Reel	Mosier	MD
Anvil Choris	Verdi/Dackow	M
Arabian Dreams	Newbold	MD
Ashokan Farewell	Ungar/Custer	M
Bacchanale (Fr. Samson and Delilah)	S.Saens/Porter	MD
Baltic Dance	Mosier	MD
Baroque Variants	Mosier	D
Beauty and The Beast Highlights	Menken/Custer	MD
The Blue Danube Waltzes	Strauss, Jr./McAlister	MD
Blue Fire Fiddler	Newbold	MD
Blue Rhythmico	Mosier	M
Bluegrass Country	Nunez	M
Brandenburg Concerto No. 3 (I, II)	Bach/Isaac	M
Brandenburg Concerto No. 5	Bach/Isaac	M
Brook Green Suite	Holst (ed. Curwen)	M
Can Can	Offenbach/Isaac	ME
Canon In D, Theme from	Pachelbel/Caponegro	E
Canyon Sunset	Caponegro	E
Capriol Suite	Warlock	MD
Celtic Fiddles	Fishburn	M
Celtic Roots	Newbold	M
Chaconne in E minor	Bustehude/Hause	M
Chicago, Selections from	arr. Ricketts	M
Choreography	Dello Joio	D
La Cinquantaine	Gabriel-Marie/Isaac	ME
City Of Steel	Spata	M
Concerto Grosso, Op. 6, No. 1	Handel/Dackow	M
Concerto In G, Allegro	Handel/Frackenpohl	M
Contrasts In E minor	Feese	ME
Convergence	Nunez	MD
Country Cookin'	Fletcher	ME
Czardas	Monti/Mosier	MD
Dance Of Iscariot	Mosier	M
Dance Of The Tumblers	R. Kors./Dackow	ME
Dance Scenario	Del Borgo	ME
Danza	Nelhybel	M

Danza da Ballo	Mosier	MD
Dorian Variations	Israel	ME
Drifen	Atwell	MD
Dumfries Place	Trad./McCashin	M
Dusk In The Forest	Mosier	ME
Eine Kleine Nachtmusik	Mozart	D
Eleanor Rigby	arr. Moore	M
Entrance Of The Queen Of Sheba	Handel/Doan	M
Fanfare And Frippery	Stephan	MD
Fanfare and Frippery No. 2	Stephan	MD
Fiddling A-round	Caponegro	E
Firehouse Jig	Mosier	M
Fire In The Forge	Allen	M
Flop-Eared Mule	Trad./Dabczynski	ME
Folk Tune and Fiddle Dance	Fletcher	M
Le Froid de L'hiver (The Cold Of Winter)	Newbold	ME
Funky Fingers	Mosier	ME
Gauntlet	Spata	ME
Geometric Dances	Meyer	M
GPS (Eine Kleine Nachtmusik)	Mozart/Meyer	ME
Green Rhythmico	Mosier	MD
Holberg Suite: Prelude	Grieg/Isaac	M
Hopak	Mussorgsky/Isaac	M
Incantations	Meyer	MD
Jazz Rhythmico	Mosier	M
Knight's Quest	Newbold	ME
Libertango	Piazolla/Kazik	M
Lord Of The Dance	Hardiman/Custer	MD
Lucio Silla Overture, K. 135	Mozart/Dackow	ME
Lullaby	Hofeldt	M
Lyric Metal	Balmages	D
M To The 3rd Power	Nunez	ME
Maharaja	Spata	MD
March Of The Meistersingers	Wagner/Dackow	E
March Militaire Francaise	S.Saens/Phillips, J	ME
Millionaire Hoedown	Clebanoff	M
Mission Impossible Theme	Shifrin/Moore	ME
Mock Morris	Grainger/Giardinieri	ME
The Moldau, Themes From	Smetana/Frost	M
Molly On The Shore	Grainger/Dackow	M
Mystical Towers	Woolstenhulme	M
Nocturne	Borodin/Isaac	M
O Mio Babbino Caro	Puccini/Dackow	ME

October Of Glorious Plumage	Whitacre/Lavender Meyer	MD D
Overture To The Wind	Mosier	D
Palladio	Jenkins	MD
Pendelton Suite Perseus	Daniels Newbold	M D
Phantom Of The Opera: The Music Of The Night	Webber/Lowden	M
Pirates of the Carribean	/Ricketts	M
Plink Plank Plunk Pulsar	Anderson Atwell	M M
Pyramids	Frost	MD
A Quiet Music	Wagner	M
Reflexions	Nunez	D
Reverie	Mosier	D
Rhythm Dances	Balmages	MD
Rienzi: Overture Rustic Dance	Wagner/Dackow Del Borgo	ME ME
St. Pauls Suite	Holst	M
Scherzo Dance	Mosier	E-M
Schindler's List Serenade for Strings	Arr. Longfield Leyden	M M
She Will Hang The Night With The Stars	Hofeldt	M
Shepherd's Hey	Grainger/Alshin	MD
Skyline Rising (Festival Orchestra) Slane (Be Thou My Vision)	Mosier arr. Hall	E-MD M
Slava!	R. Kors./Dackow	M
Sonata In D	Telemann/Mosier	M
Sonata No. 2 Spartacus	Stamitz/Mosier Balmages	M M
Suite For Strings	Rutter	MD
Toccatina	Hofeldt	ME
Wiley Waltz Yorkshire Ballad	Mosier Barnes	ME ME

Jason Seber's Favorites List

STANDARD STRING ORCHESTRA REPERTOIRE

Britten – Simple Symphony
Elgar – Introduction and Allegro
Elgar – Serenade for Strings
Grieg – Holberg Suite
Holst – St. Paul's Suite
Mozart – Divertimenti, K 136, 137, 138
Rutter – Suite for Strings
Tchaikovsky – Serenade for Strings
Walton – Two Pieces from *Henry V*
Warlock – Capriol Suite

ORIGINAL STRING ORCHESTRA WORKS/ARRANGEMENTS

Brian Balmages – Phantom Tangos
Kirt Mosier – Baltic Dance
Kirt Mosier – Overture to the Wind
W.A. Mozart (Doan) – “Kyrie” from *Requiem*
Soon Hee Newbold - Iditarod
Soon Hee Newbold – Perseus
Doug Spata – Pioneer Sky
Eric Whitacre (Lavender) – October
John Williams – “With Malice Toward None” from *Lincoln Suite*